Communal Studies Association Virtual Conference

Thursday October 1-Saturday October 3, 2020

Virtual Conference Schedule

Sessions Overview: All times listed are Eastern Daylight Time (US)

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THURSDAY, OCTOBER 1

A: 10:00-11:30, **Keynote Session**
   Introduction to Conference, Matt Grow
   Mechanics of the Virtual Conference, Kathy Fernandez

   **Keynote Address: Foundations and Futures of Communal Studies**
   Michael S. Showalter, Historic Ephrata Cloister

B: 11:45-1:15, **Defining Community**

   Moderator: Josh Lockyer

   TAZ: Are Temporary Autonomous Zones Intentional Communities?
       Tim Miller, University of Kansas

   Capitol Hill Occupied Protest (CHOP Seattle) as an Intentional Community
       Kameron Abilla, Brigham Young University

   Could Retirement Homes Be Considered a Communal Society?
       Tom Kendig, Old Economy Village

C: 1:30 – 3:00, **Amana**

   Moderator: Jon Andelson

   Marriage and Celibacy in the Community of True Inspiration: New Sources, New Foundations
       Lanny Haldy, Amana Heritage Society

   Love, Sex and the Soul of an Inspirationist
       Emilie Hoppe, Amana Church Society

   Places to Pray: The Evolution of Inspirationist Meeting House and Concepts of Sacred Space
       Peter Hoehnle, Amana Heritage Society

D: 3:15-4:45, **Gender, Sexuality, Utopia, Dystopia**

   Moderator: Joe White

   Disharmonious Women: Rappite Responses to Female Harmonists Behaving Badly
       Cheryl Coulthard, Independent Scholar

   The Futures and Echoes of Oneida in Karezza
       Daniel Joslyn, New York University

   The Death Ray: Pierrepont Noyes and the Dystopian Future of the Oneida Community
       Christa Shusko, York College of Pennsylvania

Please note, all times indicated in the program are US Eastern Daylight Time
Thursday Sessions, Continued

E: 5:00-6:30, Panel Discussion

Moderator: Crystal Byrd Farmer
Participants: Chris Roth; Tim Miller; Diana Christian; Daniel Greenburg
Sharing Analog Community Stories in a Digital Age; How to (Not?) Go Viral

7:00: Awards Ceremony and Business Meeting

FRIDAY, OCTOBER 2

F: 10:00-11:30, Making Community

Moderator: Elph Morgan

*Conrad Beissel and the Early German Pietism*
Hermann Ehmer, University of Tübingen

The Coming of Disorder: Leading Manufacturers of the Deep South and their Mill Towns during the Civil War
Francis Curran, West Virginia University

Arts and Crafts Communities: Cooperative Commonwealths or Commercial Enterprises?
John Murphy, University of San Diego

G: 11:45-1:15, 19th Century Communities: Sources and Interpretations

Moderator: Christa Shusko

De-emphasizing Foundational Knowledge Within the American Associationist Movement
Ashley Garcia, University of Texas at Austin

Happiness and Elevation of the Whole
Mitchell Jones, The College at Brockport

Karl Arndt and the Pennsylvania Historical and Museum Commission
Joe White, Historic Harmony, Inc.

H: 1:30-3:00, Adapting to Modern Times

Moderator: Ruth Lambach

Adherence to Old Values in Times of Modern Crises: Hutterite Sustainability Then and Now
Warner Woodworth, Faculty Emeritus, BYU and Founder of NGOs Worldwide

Community in the Age of Coronavirus: How one urban Community applied difficult, yet effective Covid-19 precautions
Lyda Jackson, Jesus People USA

Intentional Community in the Time of Covid-19: A Look at a Senior Housing Co-op
Deborah Altus, Washburn University

Please note, all times indicated in the program are US Eastern Daylight Time
Friday Sessions, Continued

I: 3:15-4:45, Early 20th Century Communities

Moderator: Martha Bradley

“Next to Heaven on Earth”: Understanding the Appeal of the House of David
Evelyn Sterne, University of Rhode Island

The Spiritual Narrative of Prince Michael
Julieanna Frost, Siena Heights University

Camphill’s Fragile Foundation: The Past and Future of the Fundamental Social Law
Dan McKanan, Harvard Divinity School

J: 5:00-6:30, Continuing Modern Communities—Eco Communities

Moderator: Deborah Altus

Building Community: Dancing Rabbit’s Ecological Vision in Their Built Environment
Zach Rubin and Josh Lockyer
Lander University, Arkansas Tech University

Learning Sustainability Through Participation at Sirius Community
Lisa Mychajluk, University of Toronto

Putting the Hermitage Back Together
Johannes Zinzendorf, The Hermitage

SATURDAY, OCTOBER 3

K: 10:00-11:30, New Harmony

Moderator: Dan McKanan

Disseminating the Idea of Community: The New Harmony Gazette 1825-1828
Tamara Hunt, University of Southern Indiana

Maclure and Lesueur’s Lasting Legacy
Ritsert Rinsma, University of Caen

Blanchot’s Unavowable Community, New Harmony, and Developmental Communalism
Greg Brown, USI Center for Communal Studies Board

L: 11:45-1:45, Creativity in Community

Moderator: Stephanie Carpenter

Marianne Dwight Orvis’s Wild Flowers (1846): Creativity & Materiality at Brook Farm
Katherine Manthorne, Graduate Center, City University of New York

Challenging and Reinterpreting Foundational Assumptions Regarding Musical Creativity at Ephrata
Christopher Herbert, William Paterson University

The Creative Life Cycle of Community
Kirsten Stevens-Wood, Cardiff Metropolitan University
Saturday Sessions, Continued

M: 1:30-3:00, Shakers
Moderator: Christa Shusko

A Comparison of the Ephrata Community and the Shakers
Lydia Jones, Historic Ephrata Cloister

Reconsidering the Shaker Tree of Life: Cultural Antecedents and Fresh Interpretations
Carol Medlicott, Northern Kentucky University

First in the West: The Shaker Experience of Visionary Malcolm Worley and His Family
Christian Goodwillie, Hamilton College

N: 3:15-4:45, Mormon History
Moderator: Warner Woodworth

The Mormon International: Transnational Communitarian Politics and the Church of Jesus Christ of Latter-Day Saints, 1830-1890
Erik Freeman, The University of Connecticut / Choate Rosemary Hall

Dynamics of Ecclesiastic Leadership in Mormon Communal Colonization; the San Juan Mission’s Dance Hall Rock Decision
Doug Major, Independent Historian

Intentional Communities and Historic Sites: A Latter-day Saint Perspective
Steven Olsen, LDS Church History Department

O: 5:00-6:30, A Language of Their Own
Moderator: Zach Rubin

Esperanto: The Rise and Fall and Rise of an Intentional Language Community
Jeremy Genovese, Cleveland State University

Theatrically Presenting Life and Events of Morning Star Ranch on Stage and as a Musical Audio Book
Nicholas Alva. Alva Sound Art Studio

*Unthinkable Futures: Videogames as a Source for Utopian Thinking*
Iker Arranz, California State University, Bakersfield

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