

Communal Studies Association Virtual Conference

Thursday October 1-Saturday October 3, 2020

Preliminary Virtual Conference Schedule

Sessions Overview

THURSDAY, OCTOBER 1	FRIDAY, OCTOBER 2	SATURDAY, OCTOBER 3
A: 10:00-11:30	F: 10:00-11:30	K: 10:00-11:30
Opening Remarks, Keynote	Making Community	New Harmony
B: 11:45-1:15	G: 11:45-1:15	L: 11:45-1:15
Defining Community	19 th Century Communities	Creativity in Community
C: 1:30-3:00	H: 1:30-3:00	M: 1:30-3:00
Amana	Adapting to Modern Times	Mormon History
D: 3:15-4:45	I: 3:15-4:45	N: 3:15-4:45
Gender, Sexuality, Utopia, Dystopia	Early 20 th Century Communities	Shakers
E: 5:00-6:30	J: 5:00-6:30	O: 5:00-6:30
*TBA	Continuing Modern Communities-Eco Communities	A Language of Their Own
7:00-9:00		
Awards Ceremony and Business Meeting		

*Please note: Sessions/Speakers marked with * are still being confirmed. This is a preliminary document, and it is possible that some individual papers or sessions will be shifted around if necessary. We will personally notify any affected speakers/sessions if changes need to be made.*

THURSDAY, OCTOBER 1

A: 10:00-11:30

Introduction to Conference, Matt Grow

Mechanics of the Virtual Conference, Kathy Fernandez*

Keynote Address: Foundations and Futures of Communal Studies

Michael S. Showalter, Historic Ephrata Cloister

B: 11:45-1:15

Defining Community

TAZ: Are Temporary Autonomous Zones Intentional Communities?

Tim Miller, University of Kansas

Capitol Hill Occupied Protest (CHOP Seattle) as an Intentional Community

Kameron Abilla, Brigham Young University

Could Retirement Homes Be Considered a Communal Society?

Tom Kendig, Old Economy Village

C: 1:30 – 3:00

Amana

Marriage and Celibacy in the Community of True Inspiration: New Sources, New Foundations

Lanny Haldy, Amana Heritage Society

Love, Sex and the Soul of an Inspirationist

Emilie Hoppe, Amana Church Society

Places to Pray: The Evolution of Inspirationist Meeting House and Concepts of Sacred Space

Peter Hoehnle, Amana Heritage Society

D: 3:15-4:45

Gender, Sexuality, Utopia, Dystopia

Disharmonious Women: Rappite Responses to Female Harmonists Behaving Badly

Cheryl Coulthard, Independent Scholar

The Futures and Echoes of Oneida in Karezza

Daniel Joslyn, New York University

The Death Ray: Pierrepoint Noyes and the Dystopian Future of the Oneida Community

Christa Shusko, York College of Pennsylvania

***E: 5:00-6:30**

Session TBA

***7:00: Awards Ceremony and Business Meeting**

FRIDAY, OCTOBER 2

F: 10:00-11:30

Making Community

Conrad Beissel and the Early German Pietism
Hermann Ehmer, University of Tübingen

The Coming of Disorder: Leading Manufacturers of the Deep South and their Mill Towns during the Civil War
Francis Curran, West Virginia University

Arts and Crafts Communities: Cooperative Commonwealths or Commercial Enterprises?
John Murphy, University of San Diego

G: 11:45-1:15

19th Century Communities: Sources and Interpretations

De-emphasizing Foundational Knowledge Within the American Associationist Movement
Ashley Garcia, University of Texas at Austin

Happiness and Elevation of the Whole
Mitchell Jones, The College at Brockport

Karl Arndt and the Pennsylvania Historical and Museum Commission
Joe White, Historic Harmony, Inc.

H: 1:30-3:00

Adapting to Modern Times

Adherence to Old Values in Times of Modern Crises: Hutterite Sustainability Then and Now
Warner Woodworth, Faculty Emeritus, BYU and Founder of NGOs Worldwide

Community in the Age of Coronavirus: How one urban Community applied difficult, yet effective Covid-19 precautions
Lyda Jackson, Jesus People USA

Intentional Community in the Time of Covid-19: A Look at a Senior Housing Co-op
Deborah Altus, Washburn University

I: 3:15-4:45

Early 20th Century Communities

“Next to Heaven on Earth”: Understanding the Appeal of the House of David
Evelyn Sterne, University of Rhode Island

The Spiritual Narrative of Prince Michael
Julieanna Frost, Siena Heights University

Camphill’s Fragile Foundation: The Past and Future of the Fundamental Social Law
Dan McKanan, Harvard Divinity School

Friday Sessions, Continued

J: 5:00-6:30

Continuing Modern Communities—Eco Communities

Building Community: Dancing Rabbit's Ecological Vision in Their Built Environment

Zach Rubin and Josh Lockyer
Lander University, Arkansas Tech University

Learning Sustainability Through Participation at Sirius Community

Lisa Mychajluk, University of Toronto

Putting the Hermitage Back Together

Johannes Zinzendorf, The Hermitage

SATURDAY, OCTOBER 3

K: 10:00-11:30

New Harmony

Disseminating the Idea of Community: The New Harmony Gazette 1825-1828

Tamara Hunt, University of Southern Indiana

Maclure and Lesueur's Lasting Legacy

Ritsert Rinsma, University of Caen

Blanchot's Unavowable Community, New Harmony, and Developmental Communalism

Greg Brown, USI Center for Communal Studies Board

L: 11:45-1:45

Creativity in Community

Marianne Dwight Orvis's Wild Flowers (1846): Creativity & Materiality at Brook Farm

Katherine Manthorne, Graduate Center, City University of New York

Challenging and Reinterpreting Foundational Assumptions Regarding Musical Creativity at Ephrata

Christopher Herbert, William Paterson University

The Creative Life Cycle of Community

Kirsten Stevens-Wood, Cardiff Metropolitan University

M: 1:30-3:00

Shakers

A Comparison of the Ephrata Community and the Shakers

Lydia Jones, Historic Ephrata Cloister

Reconsidering the Shaker Tree of Life: Cultural Antecedents and Fresh Interpretations

Carol Medlicott, Northern Kentucky University

First in the West: The Shaker Experience of Visionary Malcolm Worley and His Family

Christian Goodwillie, Hamilton College

Saturday Sessions, Continued

N: 3:15-4:45

Mormon History

The Mormon International: Transnational Communitarian Politics and the Church of Jesus Christ of Latter-Day Saints, 1830-1890

Erik Freeman, The University of Connecticut / Choate Rosemary Hall

Dynamics of Ecclesiastic Leadership in Mormon Communal Colonization; the San Juan Mission's Dance Hall Rock Decision

Doug Major, Independent Historian

Intentional Communities and Historic Sites: A Latter-day Saint Perspective

Steven Olsen, LDS Church History Department

O: 5:00-6:30

A Language of Their Own

Esperanto: The Rise and Fall and Rise of an Intentional Language Community

Jeremy Genovese

Cleveland State University

Theatrically Presenting Life and Events of Morning Star Ranch on Stage and as a Musical Audio Book

Nicholas Alva

Alva Sound Art Studio

Unthinkable Futures: Videogames as a Source for Utopian Thinking

Iker Arranz, California State University, Bakersfield