

**COMMUNAL STUDIES CONFERENCE PROGRAM 2019
WINTERTHUR MUSEUM, GARDEN & LIBRARY
WINTERTHUR, DELAWARE
OCTOBER 17-19, 2019**

Tuesday, October 15, 2019

Registered attendees arrive for pre-conference tour (usually 15-20 people).

Wednesday, October 16, 2019

8:00 am – **Pre-conference tour by van to Arden and Rose Valley.** Tour members meet at the Crowne Plaza Wilmington North lobby.

Dinner on one's own, or on the way back to the hotel, depending on schedule.

Thursday, October 17, 2019

8:00 am – **Pre-conference tour to Greenbelt, Maryland.** Tour members meet at the Crowne Plaza Wilmington North lobby.

9:00 am to 3:00 pm – **CSA Board Meeting** at the Crowne Plaza Wilmington North. Location to be announced.

3:00 pm – **Registration** begins at the Crowne Plaza Wilmington North.

6:00 pm – **Opening banquet** at the Crowne Plaza Wilmington North. Dinner and special welcoming ceremony.

9:00 pm – **Hospitality Room** open at the Crowne Plaza Wilmington North.

Friday, October 18, 2019

8:00 am to 10:00 am – **Registration in the Rotunda of the Winterthur Museum, Garden & Library.**

All registrants are entitled to free tours of the Museum and the Garden. These must be signed up for in advance. Winterthur tours are independent of the CSA program and occur throughout the day.

8:30 am to 10:00 am – **Plenary Session.** Museum Galleries Building Rotunda Auditorium.

Carol Cadou, Charles F. Montgomery Director and CEO, Winterthur Museum, Gardens, & Library. "Welcome."

Jeff Groff, Estate Historian, Visitor Research and Interpretation, Winterthur Museum, Gardens, & Library, "History of Winterthur."

Thomas A. Guiler, CSA Conference Director and Assistant Professor of History and Public Humanities, Winterthur, Academic Programs, Winterthur Museum, Gardens, & Library, “The Material Culture of Community: The Winterthur Communal Societies Collections Keynote Lecture and Collections.”

Thomas A. Guiler will also conduct a hands-on collections workshop in the Winterthur communal societies collections **at 10:30 am and 1:30 pm**. This workshop will be 90-minutes long and must be signed up for ahead of time on a first-come, first-served basis at the CSA registration desk.

10:00 am to 10:30 am – **Break and refreshments**. Museum Rotunda.

10:30 am to Noon – **Hands-on collections and tour workshop** conducted by Tom Guiler. Registration required. **Sign up for tours at registration desk**.

10:30 am to Noon – **Breakout Sessions**. All sessions are held in Museum or Library Buildings.

Session A-1 (Belknap Room. Student escort required.)

Gender and Community: Past and Present

Chair:

Marie Synofrick, University of Iowa, “Women in 19th Century American Christianity and Sectarianism”

Linda Hixon, Hopedale Women’s History Project, “Gathering Material: Recreating the Hopedale Sewing Circle:

Juda Bennett, The College of New Jersey, “Community Clothes as a Queer and Transformational Space: The Story of Three Dresses”

Session A-2 (Somerset Room. Student escort required.)

Coming and Going: Communities in Transition

Chair:

Francis Curran, West Virginia University, “The Struggle to Create an Industrial Utopia: William Gregg and Graniteville”

C. Riddick Weber, Moravian College, “Changes in Place, Race, and Space: The Fragmenting of Moravian Salem”

Aris Lindemans, New Jersey Institute of Technology, “God’s Playground: Religion and Commercialism at Camp Meeting Resorts

Session A-3 (Charleston Room, Museum. Student escort required.)

Reflections on Intentional Community and Communalism: Past and Future

Chair:

Zach Rubin, Lander University, “40 Years of Communal Studies: A Content Analysis”

Tom Berkshire, Generations of Hope, “The Coming Age of Amazing Growth of Intentional Community”

Sky Blue, Fellowship for Intentional Community, “Belonging and Accountability: Intentional Communities as Models for Social Change”

Noon to 1:15 pm. **Lunch at the Brown Center, Winterthur.**

1:30 pm to 3:00 pm – **Hands on collections workshop and tour** with Tom Guilder. **Sign up for tours at the registration desk.**

1:30 pm to 3:00 pm – **Breakout Sessions**

Session B-1 (Belknap Room. Student escort required.)

Reviews of Books about Intentional Communities 1

Chair: **Deborah Altus**

Deborah Altus, Washburn University, “The Trilogy is Finished: Lessons from the Final Volume of Tim Miller’s *Century of Communes*,” a review of Timothy Miller’s *Communes in America, 1975-2000*.

Cheryl Coulthard, Independent Scholar, “Paradise Found and Lost: A Review of Helen Zuman’s *Mating in Captivity*”

Marc Rhorer, Florida Atlantic University, “Review of *Elder Rufus Bishop’s Journals (Volumes 1 and 2)*” edited by Peter H. Van Demark.

Session B-2 (Somerset Room. Student escort required.)

Communities, Culture, and Social Connection

Chair:

Joshua Lockyer, Arkansas Tech University, “Seeing Like a Commons: Applying Commons Theory to Understand Resilient Common Property Stewardship at Celso, North Carolina”

Abilla Kameron, Brigham Young University, “Intentional Communities and the Importance of Relationships and Social Connection”

Penny Clark, University of Westminster, “Negotiating Material Cultures in An Intentional Farming Community”

Session B-3 (Charleston Room. Student escort required.)

Art in Intentional Community

Chair:

Kathleen Fernandez, CSA Executive Director, “The Zoar Artist”

John Murphy, University of San Diego, “The Maverick: Woodstock’s Bohemian Art Colony, 1904-44”

Evelyn Sterne, University of Rhode Island, “Space, Place, and the Arts at Michigan’s House of David”

3:00 pm to 3:30 pm – **Break and refreshments** in Museum Rotunda.

3:30 pm to 5:00 pm – **Breakout Sessions**

Session C-1 (Belknap Room. Student escort required.)

Religion, Architecture, and Community

Chair:

Michael Showalter, Historic Ephrata Cloister, “Saving the Material Despite the Culture: Ephrata Cloister’s Restoration”

Angela Xia and Jake Nussbaum, University of Pennsylvania, “In Rubble We Trust? Demolition and Ethnographic Desire at a Philadelphia Church”

Netette Arroyo, University of Virginia, “Material Values in California Mission Architecture: From Brush Huts to Adobe, Tile, and Stone”

Session C-2 (Somerset Room. Student escort required.)

Reflections on 19th Century Communities

Chair:

Laurie Rivlin Heller, Woodland Community College, “Communes in the Age of Emerson”

Ritsert Rinsma, University of Caen, France, “Looking for ways to survive: New Harmony’s Material Challenges, 1825-1827”

Peter Olsson, University of Gothenburg, “The Vision of Visingaö: Planning a Perfect Theosophical Community in Sweden”

Session C-3 (Charleston Room. Student escort required.)

Across Shaker Boundaries: Connecting Shakers with the World’s People and Artifacts

Chair: **Christine Leigh Heyrman**, University of Delaware

Ryan K. Smith, Virginia Commonwealth University, “Shaker Furniture and Spiritual Communion”

Stephen C. Taysom, Cleveland State University, “Shaker Afterlives: The Era of Manifestations and the Realm of the Dead in the Shaker Imagination”

Douglas Winiarski, University of Richmond, “The Ballad of Anne Bunnell”

6:00 pm to 9:00 pm – Dinner and CSA Auction at the Ballroom at Bethel Banquet Center.

9:00 pm (or whenever auction is over) – **Hospitality Room**, Crowne Plaza Wilmington North.

Saturday, October 19, 2019

8:00 am to 10:00 am – **Registration**, Winterthur Museum Galleries, Rotunda.

8:30 am to 10:00 am - **Plenary Session**. Rotunda Auditorium.

Joelle D. J. Wickens, Assistant Professor and WUDFAC Associate Director, Art Conservation Department, University of Delaware, “Preventive Conservation: Preserving the Material Culture of Communities through Conservation.”

10:00 am to 10:30 am – **Break and Refreshments**, Museum Rotunda.

10:30 am to Noon. **Breakout Sessions.**

Session D-1 (Belknap Room, Student escort required.)

Arts, Crafts, and Community

Chair:

Barbara Macklem, Arden Craft Shop Museum, “The Ardens: A Living Experiment”

Amy Wallace, University of Toronto, “The Soil and the Soul: The Nature of the Arts and Crafts Workshop at Rose Valley”

Michael Strezewski, University of Southern Indiana, “Christoph Weber and the Production of Redware Ceramics in the Harmony Society, 1810-1853”

Session D-2 (Somerset Room, Student escort required.)

Envisioning Community in the 19th Century: Amana, Ceresco, Icaria, and Oneida

Chair:

Emilie Hoppe, Amana Church Society, “A New Community in the Third Economy: How the Inspirationists Envisioned Amana”

Amy Hart, University of California, Santa Cruz, “Ceresco: Fourierists in Frontier Wisconsin”

Diana Garno, Retired Historian, “Cabet’s Shocking-Surprising-Upsetting Family Arrangements”

Session D-3 (Charleston Room, Student escort required.)

Forms of Communalism and Reflections of Their Leaders

Chair:

Ronald Kohl, former Synanon member, “Synanon: A Minimalist Community”

Laura Johnston Kohl, former Peoples Temple and Synanon member, “Peoples Temple: A Socialist and Anti-Materialist Community”

Kevin Clutter, Independent Scholar, Unique Views of Earth of the Koreshan Unity and Zion City”

Noon to 1:15 pm. **Lunch** at Brown Center, Winterthur. **Special presentation by the curators of Fruitlands**

1:30 pm to 3:00 pm. **Breakout Sessions**

Session E-1 (Belknap Room, Student escort required.)

Museums and Monasticism

Chair:

Catherine O’Reilly, Boston University, “Painted Communion: Senses and Space in Ghirlandaio’s Last Supper Refectory Frescoes”

Bryan Monte, Independent Scholar, “Museum Het Hernhutter Huis’s New Grand Narrative: The Re-Presentation and Re-Interpretation of a Communal, Religious Community’s Artifacts and History.

Susanna Pyatt, Loretto Heritage Center, “Father Nerinckx’s Kneecap and Other Founder’s Relics in Loretine Life”

Session E-2 (Charleston Room, Student escort required.)

The Shakers in Photography, Music, and Fiction

Chair:

William Moore, Boston University, “Reframing the Shaker Photos of William F. Winter, Jr.: Industrial Photography, Museum Exhibitions, and American Modernism, 1923-1939”
Roger Hall, Center for American Music Preservation, “‘My Shaker Home’: Space, Place and Spirit in the Music of Two Shaker Women”
Stephanie Carpenter, Michigan Tech University, “Joining the Shakers: Fiction Reading and Discussion”

Session E-3 (Somerset Room, Student escort required.)

Body, Mind, and Media in Community

Chair:

Nora Ellen Carleson, University of Delaware, “LuLaRoe and Mommy Bloggers: Athleisure, Lifestyle Marketing, and the Assimilation of the Mormon Culture into Mainstream America through Social Media and Consumption”

Christa Shusko, York College of Pennsylvania, “Digesting Death: The Matter and Spirit of Food in the Oneida Community”

Larry Foster, Georgia Institute of Technology, “Sincere Prophet or Manipulative—or What? Why Joseph Smith’s Character and Psychology”

3:00 pm to 3:30 pm. **Break and Refreshments**, Rotunda.

3:30 pm to 5:00 pm. **Breakout Sessions**

Session F-1 (Belknap Room, Student escort required.)

Artistic Expression, the Counter-Culture, and Community

Chair:

Ruth Yurovski, Ben-Gurion University of the Negev, Israel, “Women Artists in the Kibbutz, 1910-1985”

Alexandria Griffin, Arizona State University, and **Geoff Griffin**, Independent Scholar, “House of David Hardball: How an American Religion Excelled at America’s Pastime”

Session F-2 (Charleston Room, Student escort required.)

Approaches to Communalism

Cheryl Coulthard, Independent Scholar, “Far Out West: A Utopian Comic Adventure”

Madison Maw, Brigham Young University, “The Balance of Individuality and Communalism and the Life of a Freemason”

Warner Woodworth, Brigham Young University and NGOs Worldwide, “Communal Transformation in West Africa, 1986-2018.”

Session F-3 (Somerset Room, Student escort required.)

Reviews of Books about Intentional Community 2

Chair:

Christian Goodwillie, Special Collections, Hamilton College, “Review of *Zoar: The Story of an Intentional Community* by Kathleen Fernandez.”

Susan Love Brown, Florida Atlantic University, “Review of *Counterculture Crossover: Growing Up in the Love Family* by Rachel Israel.”

Heather Van Wormer, Grand Valley State University, “Review of *Excavating Nauvoo: The Mormons and the Rise of Historical Archaeology in America* by Benjamin C. Pykles and Robert L. Schuyler and *The Archaeology of Utopian and Intentional Communities* by Stacy C. Kazakovich.

6:30 pm to 9:00 pm. Awards Banquet and Preview of Next Year’s Conference. Ballroom at Bethel Banquet Center.

9:00 pm (or after Awards Banquet) – **Hospitality Room**, Crowne Plaza Wilmington North.

Revised Program