Communal Studies Association Annual Conference
Amana, Iowa
9-11 October 2014

Thursday, October 9

9:00 A.M. Board Meeting and lunch, Ronneburg Restaurant
3:00 P.M. Registration, Amana Heritage Museum
5:00 P.M. Appetizers and Cash Bar, Colony Inn Restaurant
6:00 P.M. Opening Dinner, Colony Inn
7:30 P.M. Plenary Session, Amana Church: “Amana’s 300 years” (Peter Hoehnle, Emilie Hoppe, Janet Zuber; Hymns by Amana Church Choir)

Friday October 10

8:00 A.M. Registration, Amana Heritage Museum
8:30 A.M. Sessions,
A-1 Amana Heritage Museum: Early American Communities
Jeffrey Bach and Nick Siegert, “Room(s) for More: A Communal Dwelling of Family Home at Ephrata”
Jobie E. Riley, “Fraktur and other Illuminated Writing Justified and Embodied the Beliefs and Lifestyle of Ephrata Cloister Celibates”

A-2 Amana Church West end: The Community of True Inspiration
Janet Zuber, “E.L. Gruber – Inspired By God’s Word”
Emilie Hoppe, “Ursula Mayer: The Unlikely Story of One Tough Swiss Miss”
Hedda Durnbaugh, The Hymns of the Inspirationists: a Reflection of Their Beliefs?”

10:00 A.M. Break

10:30 A.M. Sessions,
B- 1 Amana Heritage Museum: Religious Leaders and Their Impact
Diana Garno, “The Impact of Cabet’s Writings about Religion and Vrai Christianisme on Icarian Colony Life”
Catherine McAllister, “The Publications of the Brotherhood of the New Life”
Dell Rose, “‘To Confound the Skeptic’: A Re-Examination of the Communal Theology of Thomas Lake Harris and Laurence Oliphant, as Presented in the Work of Schneider and Lawton”

B-2 Amana Church West End: New Approaches to Analyzing and Planning Intentional Communities
Torang Asadi, “‘We are the True Israel’: the Twelve Tribes Community and Evangelicalism”
Tom Berkshire, “Where Will All the Flower Children Live? Emerging Intentional Community Living in the 21st Century”
1:30 P.M. Sessions,
C-1 Amana Heritage Museum: Perspectives on Mormonism
Melissa Bingman, “Civilized and Sacred: Pipe Spring National Monument and the Beehive House”
Michelle Mueller, “Communal Living Among Contemporary Polyamorists and Independent Fundamentalist Mormons”
Lawrence Foster, “Reconsidering the ‘Twin Relics of Barbarism’: The Historical Memory of American Slavery and Mormon Polygamy”

C-2 Amana Church West End: Architecture in 19th century Intentional Communities
Michelle Tiedje, “The Architecture of Integral Co-operation: Community Planning in the Topolobampo Cooperative Colony”

C-3 Amana Church East End: Faith and Material Culture in Monastic Communities
Deborah Altus, “Monastic Communities and the Production of Caskets: The Intersection of Faith and Form”
Susan Strawn, “Habit Follows Faith: Transitions in Dress Among Dominican Sisters”

2:45 P.M. Break

3:15 P.M. Sessions,
D-1 Amana Heritage Museum: Arts, Crafts, and Ideology in Community
Thomas Guiler, “The Art That is Life (and Commerce): Progressive Purchasing at the Rose Valley Association”
Laura Johnston Kohl, “Jonestown Architecture and Crafts”

D-2 Amana Church West End: Shaker Creations
Christian Goodwillie, “The First Shaker Architecture in the West: the 1805 Dancing Platform at Union Village, Ohio”
Carol Medlicott, “The Architecture of Shaker Music and Dance”

5:30 P.M. Social Hour and Picnic Dinner at Amana Woolen Mill, CSA auction, folk dancing led by Larry Foster.

Saturday October 11
8:00 A.M. Registration, Amana Heritage Museum
8:30 A.M. Sessions,
E-1 Amana Heritage Museum: Personal Reflections on Life in Community
Barbara Cox, “The Benefits of Living in Community: Spiritual, Physical, and Mental”
Ron Kohl and Laura Johnson Kohl, “Rich Culture of Synanon”
Ron Taylor, “The Divinity School of Art Address: A Bachelor of Fine Arts Degree Led Me to God, Then to the City of David”

E-2 Amana Church West End: Ecovillages Today
Lonnie Gamble, “Abundance Ecovillage, Sacred Vedic Architecture, Sustainability and the Transcendental Meditation Community in Fairfield, Iowa”
Brooke Jones, “Faith in Sustainability: How Dancing Rabbit Ecovillage is Creating Sustainable Culture in Community”
Joshua Lockyer, “The Architecture and Craft of Sustainability at Dancing Rabbit Ecovillage”

10:00 A.M. Break

10:30 A.M. Sessions, F-1 Amana Heritage Museum: **Enduring Communities of the 20th Century**
Rod Janzen, “Plain People in the West”
Dan McKanan, “Camphill at Seventy-five: Developmental Communalism in Process”
Rachel Wright-Summerton, “Padanaram Settlement, a Half-Century later”

F-2 Amana Church West End: **Perspectives on Amana**
Jonathan Andelson, “Amana Cemeteries as Embodiments of Religious Beliefs and Values”
Lanny Haldy, “The Middle Amana Print Shop”
Phil Webber, “When Form Challenges Faith: Examples from Early Twentieth-Century Amana”

Noon. Lunch—Amana Church East End, by church youth group

Sign-up information for the Saturday afternoon tours will be in the registration packet.
1:00 P.M. Tour Block A.
   1. Amana Church building
   2. Jasper Colony/Church of New Jerusalem
   3. Village of Amana Industrial

2:30 P.M. Tour Block B.
   1. Amana Church Building
   2. Amana Cemetery
   3. Homestead Letter Press Printing/linotype

4:00 P.M. Tour Block C.
   1. Amana Church Building
   2. Amana Farms and Forestry
   3. Village of Middle and Communal Kitchen

6:30 P.M. Cash Bar, appetizers, Closing Banquet, Awards Presentations, Ox Yoke Inn